

April 12, 1995AIN'T MISBEHAVIN'

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RECORD: Limited Pressing # 422001 (Flip Moonlight Dream)

FOOTWORK: Opposite .

TIMING: SQQ Except as Noted

SEQUENCE: INT, A, B,C, A, B,C (1 thru 9), ENDING.

PHASE: V FOXTROT/TWO STP.

INTRO**1-4 WAIT 2; TWISTY VINE 8;**

1-2 CP fcg wall std footwork wait 2;;

QQQQ 3 Sd L LOD, x Rib of L turn RF to contra scar DRW (W x Lif of R), sd L turn LF to cp, thru R to contra bjo fcg DW (W x Lib of R);

QQQQ 4 Repeat measure 3 in intro;

PART A**1-4 THREE STEP; HALF NATL; CLOSED IMPETUS; FEATHER FINISH;**

1 Fwd L, blend to cp,-, fwd R, L;

2 Fwd R comm RF turn,-, sd L (W heel turn), bk R CP fcg RLOD;

3 M bk L LOD turn RF,-, cl R to L cont. turn, bk L DRC (W fwd R turn RF,-, sd L cont. turn, brush R to L &amp; fwd R DRC);

4 Bk R turn ¼ LF,-, sd &amp; fwd L DC, fwd R blend to contra bjo;

**5-8 OPEN REVERSE; BK & CHASSE TO SCP; NATL HOVER CROSS;**

5 Fwd L comm, LF turn,-, cont. turn stp sd R (W bk R,-, sd L, thru) to fc RLOD, bk L blend to contra bjo with R shoulder lead;

SQ &amp; Q 6 M bk R comm LF turn,-, sd L/cl R to L, sd L blend to scp fcg DW;

7 Fwd R comm RF turn,-, sd &amp; fwd L around W, sd &amp; fwd R to fc DC in contra scar;

QQQQ 8 Chk fwd L across body, rec R, sd L, x Rif of L to contra bjo DC;

**9-12 REV WAVE;; OPEN IMPETUS; FEATHER;**

9-10 Fwd L blend to CP comm LF turn,-, cont turn sd & bk R (W heel turn), bk L DW; bk R,-, bk L curve LF, bk R LOD;

11 Bk L turn RF,-, cl R to L cont. turn (W fwd around M brush R to L), fwd L DC sep;

12 M thru R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, bk R bk L) DC;

**13-16 REVERSE TURNS WITH CHK;; TOP SPIN WITH CHK; TOP SPIN TO DC;**

13-14 Fwd L blend to CP & comm LF turn,-, sd R twd COH, bk L (W bk R heel turn,-, cl L to R, fwd R); bk R turn ¼ LF,-, sd & fwd L LOD, fwd R to contra bjo with checking action fcg DW;

QQQQ 15 Turn strong LF on R toe bk L, bk R blend to CP cont LF turn, sd & fwd L RLOD, fwd R to contra bjo with checking action fcg DRC;

QQQQ 16 Turn strong LF on R toe bk L, bk R blend to CP cont LF turn, sd & fwd L DC, fwd R to contra bjo DC [Overturn top spin];

**PART B**

**1-4 DIAMOND TURNS;;;:**

1 Fwd L in contra bjo turn LF,-, sd R cont. turn, bk L DW;

2 Bk R DW turn LF,-, sd L cont. turn, fwd R DRW;

3 Fwd L DRW turn LF,-, sd R cont. turn, bk L DRC;

4 Bk R DRC turn LF,-, sd L cont. turn, fwd R DC;

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**5-8 DOUBLE REVERSE; THREE STEP; NATL WEAWE;;**

SQ & Q 5 M fwd L blend to CP turn LF,-, sd R DLC/spin LF on R, bring L to R & tch (W bk R turn LF,-, heel turn on R cl L to R/fwd R, swvl ½ LF x Lif of R) fcg DW;

6 Repeat measure 1 in part A;

7 Fwd R comm RF turn,-, sd & bk L fcg DRW (W heel turn), bk R with rt shoulder lead in contra bjo;

QQQQ 8 Bk L, bk R blend to cp, sd & fwd L DW, fwd R to contra bjo;

### PART C

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#### **1-4 WHISK; FEATHER; OPEN TELEMAR; OPEN NATL;**

1 Fwd L blend to CP,-, fwd & sd R sway L (W sway R), x Lib of R on toes fcg scp DC;

2 Repeat measure 12 in Part A;

3 Fwd L blend to cp & comm LF turn,-, sd R cont. turn (W heel turn), sd & fwd L to scp DW;

4 M fwd R turn RF,-, sd & blk L, bk R to contra bjo with rt shoulder lead backing DW (W fwd L,-, R, L);

#### **5-10 OPEN IMPETUS; PICKUP,-, SD, CL; WHALETAIL;; LOCK 4; WALK,-, 2,-;**

5 Repeat measure 11 in Part A;

6 M thru R,-, sd L comm LF turn, cl R to L blending to contra bjo (W thru L turning LF,-, sd R, cl L to R) fcg DC;

QQQQ 7 X Lib of R comm RF body turn, sd R cont. body turn [ $\frac{1}{4}$  ], fwd L with l shoulder lead, x Rib of L;

QQQQ 8 Sd L comm LF body turn, cl R to L cont body turn [ $\frac{1}{4}$  ], x Lib of R comm. RF body turn, sd R cont body turn [ $\frac{1}{4}$  ];

QQQQ 9 With l shoulder lead & body fcg DW fwd L, x Rib of L, fwd L, x Rib of L;

SS 10 Fwd L blend to cp,-, fwd R DW,-;

### ENDING

#### **1-3 WALK,-, FACE,-; VINE 3; THRU CHASSE; CHAIR;**

SS 1 Fwd L blend to CP,-, fwd R turn RF to fc wall in CP,-;

QQS 2 Sd, xib, sd,-;

SQ&Q 3 Stp thru R, sd L/cl R, sd L blend to SCP;

SS 4 Thru R with fwd poise & hold as music ends,-,;